

**TOP
TUNES**

HIT PARADER

A CHARLTON PUBLICATION



OCTOBER **10c** FDC

HOW MANY HEARTS HAVE YOU
BROKEN

GOODNIGHT SOLDIER

TIME WAITS FOR NO ONE

LIFE BEGINS ON A FURLOUGH

SWINGING ON A STAR

SALT WATER COWBOY

DON'T YOU NOTICE ANYTHING
NEW

AN HOUR NEVER PASSES

THE DOODLEBUG SONG

EMPTY HEARTED

MILKMAN, KEEP THOSE BOTTLES
QUIET

CAPRICE

SNOQUALIMIE JO JO

I WANT SOME "V" MAIL FROM MY
FEMALE

MOON ON MY PILLOW

GOOD NIGHT WHEREVER YOU ARE

SWEET AND LOVELY

DON'T TAKE YOUR LOVE FROM ME

A GUY 24 AND A B-29

IN A MOMENT OF MADNESS

IN GOD WE TRUST

I CRIED FOR YOU



Movie Songs from

"KISMET" • "MR SKEFFINGTON"
"ATLANTIC CITY" • "LUMBERJACK"

Feature

SONGS &
PICTURES

DICK HAYMES • JUNE HAYER • MONTY WOOLLEY

"IRISH EYES ARE SMILING"

SONGS FOR EVERYONE!

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FOR THESE ATTRACTIVE, UP-TO-DATE
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WAYNE KING Collection of FEIST WALTZES

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84 song favorites that have brought radio's famous singing star most requests. Contents is comprised of When The Moon Comes Over The Mountain, I'm Always Chasing Rainbows, etc.



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A Hit Parade Preview!

"KISMET" AN M-G-M PRODUCTION

TELL ME, TELL ME, EVENING STAR

(From the M-G-M Picture "Kismet")
E. Y. Harburg Harold Arlen

Tell me, tell me, little evening star
Is this world as lovely as it seems,
Did some magic carpet from afar
Bring this love from the land of my
dreams?

Keep your light forever in his eyes,
Never let tomorrow break the spell
And when Autumn breezes hear our
sighs,

May our lips never say "fare-thee-
well".

Keep him near, never far, ever near,
evening star.

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WILLOW IN THE WIND

(From the M-G-M Picture "Kismet")

E. Y. Harburg Harold Arlen

Oh, the willow in the wind knows my
sorrow,

Oh, the willow in the wind knows my
plight,

For it sings of a loveless tomorrow
And it moans of a lonely tonight

"Like a willow leaf love will come to
grief!"

Only yesterday spring was here to
stay,

But when dawn awoke
Love lost its wonder and winter like
thunder broke

Where's that evening star? and those
summer skies?

Where is the love that was there in
his eyes?

But the willow in the wind never
answers,

Oh, the willow in the wind only sighs,
"Love is ever brief!"

Then the willow's echo silently dies.

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Ronald Colman whispers sweet-nothings into
the attentive ear of Marlene Dietrich.



James Craig, as
the Caliph of Bag-
dad, pays court to
Joy Ann Page.



HIT PARADER

A Charlton Publication

Arthur Kass

Editor

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Art Directors

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★ ★ ★

COVER

Alma Carroll won the unanimous decision of the judges in carrying off the title of "Miss America of 1941" in Atlantic City. Signed by Republic Pictures for a feature role in their musical extravaganza, "Atlantic City"—she plays the part of "Miss America of 1921." We're inclined to agree with the judges and make it super-unanimous—she is pretty!

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YOUNG MAN WITH A HORN,
THE 13

Everybody Reads Hit Parader



On the RKO-Radio lot in Hollywood, Audrey Long guards carefully her latest copy of HIT PARADER—and we don't blame her. Right now, Audrey is facing the camera in "Tall In The Saddle," scheduled for a late fall release.

To The Editor:

PEOPLE often say there's nothing like something new to give a lift to life. Strange as it may seem, it's the backward glance every once in a while that does it too. Something old, a snatch of a memory, a bit of nostalgia, a reminiscence—and most of all, an old song. Suddenly, out of the noise of current goings on, someone remembers a tune that was sweet twenty or fifteen years ago, a bandleader plays it, or someone sings it and before the country has time to look around, it's back again, and on everyone's lips. Once a good song, always a good song, they say. It couldn't be truer than it is now. With all of the high-riding tunes of today, there has been a kind of spontaneous song rebirth of old hit tunes, and they're making the rounds of the town as though they'd just been written.

Remember "Cuddle Up a Little Closer"? You might not. It was written in 1905, and Bessie McCoy, the wife of Richard Harding Davis, famous author and war correspondent of the Spanish American War sang it in "The Three Twins," a show that played at the Majestic Theatre. That's a long life span for a song that bounced right back into the public voice like an old friend. "I'll Get By" was written in 1925 and is a rediscovery that looks as though it will be around for a long time.

Part of the answer to picking up tunes from the long ago and bringing them back, is that war-time invites remembrance of things past and from other eras. But a big part of the answer lies with the musicians, the music publishers and the music magazines who know that a song doesn't have to be a young chick to always be a hit. Sure, ring in the new, but don't forget to keep ringing in the old, too. When a song is good, it's never old, and magazines like Hit Parader help prove it.

Louis Prima

LOUIS PRIMA

HIT PARADER

CAPRICE

Elliot Everett Heinz Provost

Caprice, you come and go
You bring my heart a glow
You smile at me and then, vanish again

And yet I love you so
Caprice you're here and there
You made me learn to care
You let me hold you near then disappear
You're so unfair
Yet here you are tonight
Once more I hold you tight
Your kiss is like a spark out of the dark

My heart is light oh! you'll never steal away dear oh! no!
Your lips reveal that you're no caprice at all.

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MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight
Somewhere you'll see the one I'm dreaming of

Moon on my pillow tonight
Kiss him for me and give him my love
Tell him here's a pray'r that's in my heart

May heaven keep him well while we're apart

Oh! Moon on my pillow tonight
Watch over him till we're together again.

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JANIE

(From the Warner Bros. Picture "Janie")
Lee David

Janie, dear, you're so sweet,
Janie, dear, so petite,
Dancing around at your first big dance,
Maybe you've found your first big romance,
Steal a kiss, he may try,
Save your kiss for senior high.
You bring the sunshine when you are near,
Pretty little Janie dear.

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GOING MY WAY

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket full of wishes
And off you start with Sunday morning in your heart
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line
Going my way?
The smiles you'll gather will look well on you
Oh, I hope you're going my way too.

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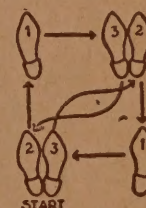


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The HIT PARADER BAND WAGON of TOP TUNES



A
Charlton
Feature

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,

He kicks up at anything he hears,
His back is brawny and his brain is weak,

He's just plain stupid with a stubborn streak,

And by the way if you hate to go to school

You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

A pig is an animal with dirt on his face,

His shoes are a terrible disgrace,
He's got no manners when he eats his food,

He's fat and lazy and extremely rude,
But if you don't care a feather or a fig,
You may grow up to be a pig,
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a fish?

A fish won't do anything but swim in a brook,

He can't write his name or read a book,

To fool the people is his only thought,
And though he's slippery he still gets caught,

But then if that sort of life is what you want,

You may grow up to be a fish.
And all the monkeys aren't in the zoo,
Ev'ry day you meet quite a few,
So you see it's all up to you
You can be better than you are,
You could be swinging on a star.

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IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Jimmy McHugh

In a moment of madness I fell madly in love,

Magic words, stars aglow did their part till my heart let go,

I've had moments of gladness that I'm still dreaming of,

But in one sweet moment of madness, I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul

Milkman, keep those bottles quiet!

Can't use that jive on my milk diet!

So, milkman, keep those bottles quiet!

Been jumpin' on the swing shift all night,

Turnin' out my quota all right

Now I'm beat right down to the sod

And I've got to dig myself some nod

So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Feist, Inc.

LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,

That pretty little witty little Susie,

With the big brown eyes and the turned up nose and the big blue bow in her hair

Let's sing a song about Susie,

That naughty little haughty little Susie

With the dimpled chin and the cutest grin and the darnedest innocent stare

Oh, she's as sweet as a bun and she's second to none,

What's more she's a bundle of joy and a barrel of fun;

Let's sing a song about Susie,

You gotta go for someone so divine

But if you want to make love to Susie
No can do mustn't touch uh, uh, uh,
she's mine.

Copyright 1943 by Harms, Inc.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Waldon

Good night wherever you are

May your dreams be pleasant dreams wherever you are

If only one little wish that I wish comes true

I know that the angels will watch over you

Good night wherever you are

I'll be with you dear, no matter how near or far

With all my heart I pray that ev'rything is all right

Wherever you are good night.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")
Cliff Friend Charlie Tobias

Time waits for no one, it passes you by

It rolls on forever like the clouds in the sky

Time waits for no one, goes on endlessly

It's just like a river flowing out to the sea

You'll find that love is like this

Each precious moment we miss

Will never return again

So don't let us throw one sweet moment away

For time waits for no one

Let's take love while we may.

Copyright 1944 by Remick Music Corp.

GOODNIGHT SOLDIER

Harry Johnson

Goodnight soldier wherever you may be,

My heart's lonely without you

Goodnight soldier taps or reveille

Finds me dreaming about you

Someday skies will change to blue,

Smiles will lighten sorrow

Goodnight soldier, angels walk with you,

Keep you through each tomorrow.

Copyright 1943 by Joe Cascales Pub.

A GUY 24 AND A B-29

Eddie Seiler Sol Marcus Fred Jay

A guy twenty four and a B-twenty nine

Made their four motors roar and they went for a climb

The weather was fine and they asked for no more

Both the B-twenty nine and the guy twenty four

"You all know what to do" said the pilot to the crew

"Bombs away! and let's pray we'll be back another day"

A guy twenty four and a B-twenty nine

Like two sweethearts they're always a pair

What a team to take care of the air.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of you

An hour never passes but I miss you, too

Ev'ry day from dawning till the moonlight's glow

You're beside me, darling, ev'rywhere I go

An hour never passes, a clock never chimes

But I keep recalling those old happy times

Without my prayer for you in each lonely sigh

An hour never passes by.

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METRO-
GOLDWYN-
MAYER

LOCH LOMOND

(Featured in the M-G-M Picture "Bathing Beauty")
By yon bonnie banks, and by yon
bonnie braes,
Where the sun shines bright on Loch
Lomond,
Where I and my love were ever wont
to gae
On the bonnie, bonnie banks of Loch
Lomond.
Oh, you'll take the high road, and I'll
take the low,
And I'll be in Scotland afore ye,
But I and my true love will never
meet again,
On the bonnie, bonnie banks of Loch
Lomond.

1944 Version Copyright Modernmusic



Red Skelton and a bevy of bathing beauties from the M-G-M technicolor musical "Bathing Beauty."

I CRIED FOR YOU

(Featured in the M-G-M Picture "Bathing Beauty")
Arthur Freed Gus Arnheim Abe Lyman

I cried for you
Now it's your turn to cry over me
Ev'ry road has a turning
That's one thing you're learning
I cried for you
What a fool I used to be
Now I found two eyes just a little bit
bluer,
I found a heart just a little bit truer
I cried for you
Now it's your turn to cry over me.
Copyright 1923 Miller Music Corp.

"LUMBERJACK"

THAT PLACE YOUR HEART CALLS HOME

UNITED ARTISTS

(From the United Artist Picture "Lumberjack")
Forrest "Trees" Johnson Ozie Waters
Skies are never quite so blue, as the
one's you've known,
When you leave that place your heart
calls home
Friends are never quite so true, where-
e'er you may roam,
When you leave that place your heart
calls home
Other scenes may beckon, and other
bluebirds sing,
But you'll find I reckon, that they
don't mean a thing
Even when you're in a crowd, you feel
so alone,
When you leave that place your heart
calls home.

Copyright 1944 by Joe McDaniel Music Co.



Bill Boyd, fast-riding star of
"Lumberjack."

"MR. SKEFFINGTON"

Warner
Bros.

Starring Bette Davis and many men

"IRISH EYES ARE SMILING"

20th CENTURY-FOX PRODUCTION



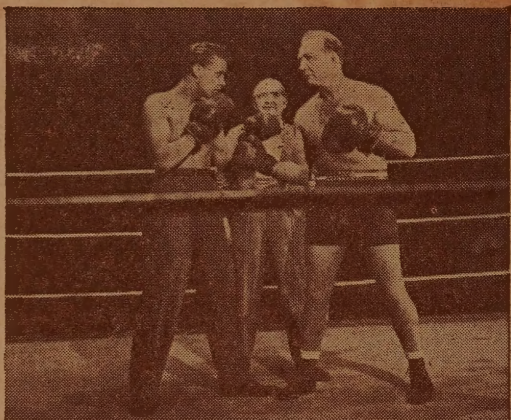
1. Dick Haymes as Ernest R. Ball and June Haver, without job, spend their last \$7.00 to buy a dulcimer.



2. On the stoop of her home, he creates a love song to her, "When Irish Eyes Are Smiling"—then declares his love.



3. Monty Woolley, as Stanley Ketchell's manager, shows Dick his press clippings—kidding him about his song-writing.



4. Dick, badly in need of money, takes on Ketchell on a N. Y. stage to earn \$25 per round—Stanley carries him 3 rounds.



5. Dick gets a job as a song plugger, and prepares to go on the floor at the famed Reisenweber's restaurant.



6. Dick meets gambler, Anthony Quinn, who has bet Woolley he can make a star of the first girl to walk in the room.



7. Dick overhearing this wager, gets June Haver, the coat girl, to walk thru the door—double-crossing both bettors.



8. June obtains a job at the Paradise Cafe in New Jersey, and turns in a terrific performance—justifying Dick's faith in her.

Starring
Dick Haymes
June Haver
Monty Woolley
Beverley Whitney
Anthony Quinn
Maxie Rosenbloom

LOVE ME AND THE WORLD IS MINE

(Featured in the 20th Century-Fox Picture "Irish Eyes Are Smiling")

Dave Reed, Jr. Ernest R. Ball

I wander on as in a dream,
 My goal a paradise must be,
 For there an angel waits twould seem,
 Yet io, dear heart 'tis only thee
 Suns may shine to light my way dear,
 Wealth be mine for aye dear,
 Queens may pledge their riches too,
 Yet the world would still be lonely,
 With such virtues only,
 Life to me dear, means just you.
 I care not for the stars that shine,
 I dare not hope to e'er be thine,
 I only know I love you,
 Love me and the world is mine,

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LET THE REST OF THE WORLD GO BY

(Featured in the 20th Century-Fox Picture "Irish Eyes Are Smiling")

J. Keirn Brennan Ernest R. Ball

With someone like you, a pal good
 and true,
 I'd like to leave it all behind, and go
 and find
 Some place that's known to God alone
 Just a spot to call our own.
 We'll find perfect peace, where joys
 never cease,
 Out there beneath a kindly sky,
 We'll build a sweet little nest some
 where in the west,
 And let the rest of the world go by.

Copyright 1919 by M. Witmark & Sons



9. This leads to June's starring at the Winter Garden in a musical full of Dick's (Ernest R. Ball) tunes and success.

WHEN IRISH EYES ARE SMILING

(Featured in the 20th Century-Fox Picture "Irish Eyes Are Smiling")
 Chauncey Olcott Geo. Graff, Jr. Ernest R. Ball
 When Irish eyes are smiling,
 Sure it's like a morn in spring
 In the lilt of Irish laughter
 You can hear the angels sing.
 When Irish hearts are happy
 All the world seems bright and gay,
 And when Irish eyes are smiling,
 Sure they steal your heart away.
 Copyright 1912 by M. Witmark & Sons

TURN BACK THE UNIVERSE

(Featured in the 20th Century-Fox Picture "Irish Eyes Are Smiling")
 J. Keirn Brennan Ernest R. Ball
 Turn back the universe and give me
 yesterday;
 Unclasp the hands of time that hold
 life's golden ray
 Take back that bitter hour when our
 love passed away,
 Turn back the universe and give me
 yesterday!
 Copyright 1906 by M. Witmark & Sons

DEAR LITTLE BOY OF MINE

(Featured in the 20th Century-Fox Picture "Irish Eyes Are Smiling")
 J. Keirn Brennan Ernest R. Ball
 Boy of mine, boy of mine, altho' my
 heart was aching
 I seemed to know you'd want to go,
 Pride in your manhood waking, I'll be
 here, waiting dear,
 Till at a glad dawn's breaking
 I'll hear you say you're home to stay,
 Dear little boy of mine, dear little
 boy of mine.
 Copyright 1918 by M. Witmark & Sons

THE LOVELINESS YOU ARE

(From the New York "Copacabana Revue")
 Sam H. Stept Eddie De Lange
 Was your mother frightened by an
 orchid?
 Was your father startled by a star?
 I see dreams enfolding as I stand
 beholding
 The loveliness you are.
 Angels wove a magic spell above you
 Planets vowed your course they'd
 never mar
 I can't keep from staring can't keep
 from comparing
 The loveliness you are
 A rose grew weary decided to rest on
 your cheek
 A bluebird grew tired of singing
 And gave you his song when you speak.
 Oh, something told me "here's a new
 sensation,"
 When at first I saw you from afar
 That's when I discovered and my
 love uncovered
 The loveliness you are.
 Copyright 1944 Mayfair Music Corp.

More songs and pictures of
 New York's "Copacabana
 Revue" in the next issue of
 Hit Parader.

Gene
 Autry

Songs written by Gene Autry
 for the Republic Picture
 "Prairie Moon"

RHYTHM OF THE HOOFS

(From the Republic Picture "Prairie Moon")
 Gene Autry Fred Rose Johnny Marvin
 Hoofbeats pounding on the prairie
 Make a mighty pleasing sound
 Listen to the rhythm of the hoofbeats
 Thumping on the dusty ground
 Long horns loping on the prairie
 Cowhands chasing them around
 Yelling to the rhythm of the hoofbeats
 Bed them little dogies down
 If they start stampeding, when the
 lightnin' comes
 Rope the steer that's leading stop
 those prairie drums
 Hoofbeats pounding on the prairie
 Makes a mighty pleasing sound
 Listen to the rhythm of the hoofbeats
 Thumping on the dusty ground.
 Copyright 1940 by West'n Music Pub. Co.



GOOD OLD FASHIONED HOE-DOWN

(From the Republic Picture "Prairie Moon")
 Gene Autry Leo Penney
 Brothers and sisters here's the low-
 down
 When it comes time to have a show-
 down,
 There's nothing like a good old
 fashioned hoe-down,
 To chase your blues away
 When lady luck gives you the throw-
 down
 When old man "worry" starts to
 mow down,
 There's no thing like a good old
 fashioned hoe-down
 To brighten up your day
 Grab your partner, swing 'er 'round,
 and circle on your heel,
 One, two, three, four, grease your knee
 for a real Virginia Reel,
 Get ready, put your heel and toe down,
 And once you're started, don't you
 show-down,
 There's no thing like a good old
 fashioned hoe-down.
 Copyright 1942 by West'n Music Pub. Co.

ATLANTIC CITY

REPUBLIC PICTURE



THAT'S HOW YOU CAN TELL THEY'RE IRISH

(Featured in the Republic Picture "Atlantic City")

Thomas J. Gray Clarence Gaskill

You can tell by their walk, you can tell by their talk,

You can tell by their eyes of blue, You can tell by their blarney sure they're from Killarney,

By the way they smile at you.

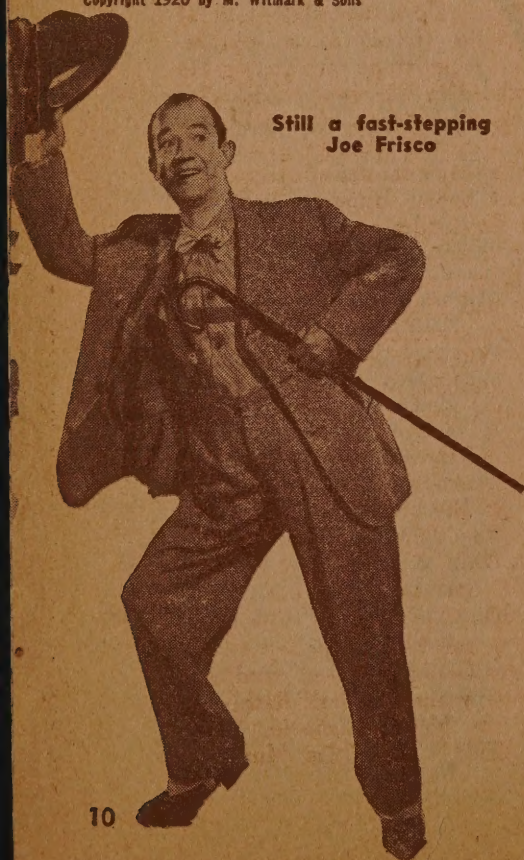
Ev'ry Irish colleen is as fair as a queen,

And the lads are tried and true, Sure, and if they're wrong or if they're right,

They're willing to take a licking and they're ready for a fight,

That's how you can tell they're Irish.

Copyright 1920 by M. Witmark & Sons



Still a fast-stepping Joe Frisco

THE DARKTOWN STRUTTER'S BALL

(Featured in the Republic Picture "Atlantic City")

Shelton Brooks

I'll be down to get you in a taxi, honey,

You'd better be ready about half past eight,

Now dearie, don't be late, I want to be there when the band starts playing

Remember when we get there, honey, The two steps, I'm goin' to have 'em all,

Goin' to dance out both my shoes When they play the "Jelly Roll Blues", Tomorrow night at the darktown strutter's ball.

Copyright 1917 Leo Feist, Inc.

I AIN'T GOT NOBODY

(Featured in the Republic Picture "Atlantic City")

Roger Graham Spencer Williams

Now I ain't got nobody, and nobody cares for me,

And I'm sad and lonely, Won't somebody come and take a chance with me?

I'll sing sweet love songs, honey, all the time,

If you'll come and be my sweet baby mine;

Cause I ain't got nobody, And nobody cares for me.

Copyright 1915 by Mayfair Music Corp.

AFTER YOU'VE GONE

(Featured in the Republic Picture "Atlantic City")

Creamer and Layton

After you've gone, and left me crying, After you've gone, there's no denying, You'll feel blue, you'll be sad, You'll miss the dearest pal you've ever had

There'll come a time, now don't forget it,

There'll come a time, when you'll regret it,

Someday when you grow lonely, Your heart will break like mine and you'll want me only

After you've gone, after you've gone away.

Copyright 1918 Mayfair Music Corp.

BY THE BEAUTIFUL SEA

(Featured in the Republic Picture "Atlantic City")

Harold R. Atteridge Harry Carroll

By the sea, by the sea, by the beautiful sea,

You and I, you and I, oh! how happy we'll be,

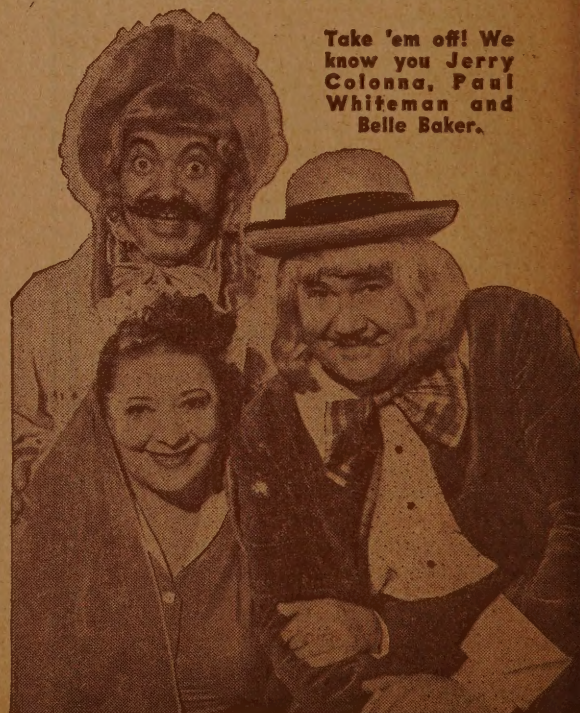
When each wave comes a-rolling in, We will duck or swim,

And we'll float and fool around the water,

Over and under and then up for air, Pa is rich, ma is rich, so now what do we care?

I love to be beside your side, Beside the sea, beside the seaside, by the beautiful sea.

Copyright 1914 Shapiro, Bernstein & Co., Inc.



Take 'em off! We know you Jerry Colonna, Paul Whiteman and Belle Baker.

HIT PARADER

IT'S A CRYING SHAME

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.

Copyright 1944 by Edwin H. Morris & Company, Inc.

HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in A Jeep")
Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,
How strange it seems just living in
dreams
I'm left in the moonglow, but where
did the moon go?
The stars on high, that used to burn,
Are standing by for your return,
Until my arms are holding you tight,
How blue my heart, how blue the
night!

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AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")
Sammy Cahn Julie Styne

I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed com-
pletely amazed
I walked around both feet on the
ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from
the crowd
I had nothing to glow about, you
came by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you
kissed me
And now I'm in love.

Copyright 1944 by Miller Music Corp.

IN GOD WE TRUST

Harry Tobias Albert Sherman

In God we trust
With all our heart and soul,
In God we trust
To reach our righteous goal,
Enshrined in thee forever may He be
Come what may, keep faith and pray!
In God we trust
In God we trust, Amen.

Copyright 1943 by Harry Tobias

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky
and the sky feels blue,
Tear a petal from a rose and the rose
weeps too
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please
keep the spark awake
Would you take the oceans roar and
leave just a sigh?
All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

HEY, TOJO! COUNT YO! MEN!

Buck Ram Clarence Stout

Boom! went the cannon SSS went the
shell,
They'd count up to seven and then
they'd yell
Hallelujah! 8-9-10 Hey! Tojo! Count
yo' men.
Wham! went another burst from the
gun
Their observer hollered "a solid one"
Hallelujah! 8-9-10 Hey! Tojo! Count
yo' men.

They had rhythm when they'd load
their gun
Then they'd point it at the Rising Sun
And when their aim was perfect, their
eyes would gleam,
Until the sergeant hollered to them "on
the beam"
Boom! went the cannon SSS went the
shell
Then would come the answer the Japs
knew well
Hallelujah! 8-9-10 Hey! Tojo! Count
yo' men.

Copyright 1944 by Noble Music Co., Inc.

THE DOODLEBUG SONG

Ernie Breuer Billy Houston

If I do-do-do what a doodlebug would
do-do-do
If a doodle bug could do-do-do
What a doodle bug should do,
If I did-did-did what a katy-did
When a katy-did what a katy did,
Then I couldn't do what a do do do do
doodle bug could do
If I chuck-chuck-chuck like a wood
chuck chucks
When a woodchuck would chuck wood
Then I'd be in luck but I can't chuck-
chuck like a woodchuck would
chuck wood
So I'll do-do-do what a doodle bug
would do-do-do
If a doodle bug could do-do-do what a
doodle bug should do.

Copyright 1944 by Breuer and Houston
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with Joanne Linder

MARILYN MAXWELL and John Conte haven't set the date for their announced wedding yet, but they already have walked down the aisle to the strains of the wedding march. It happened this week, when they reported to Metro-Goldwyn-Mayer for final day's filming in "Lost In A Harem," Abbott and Costello starrer. As the couple entered the sound stage, Jimmy Dorsey's band struck up the Mendelssohn tune, and lined up in two rows at the door. Arm in arm, Marilyn and John walked down the "aisle!"

OZZIE NELSON and Harriet Hilliard sing their own special arrangement of "Sunday, Monday or Always," in Paramount's "Take It Big," musical extravaganza which William Pine and William Thomas are producing. The parody version of the Johnny Burke and James Van Heusen tune hit is one of six arrangements which Nelson has made for his orchestra to play in the song and dance special.

BING CROSBY and Bob Hope, the highest paid song and dance team in the history of show business, are contemplating doing a two weeks tour of a vaudeville circuit as a gesture. Years ago when Hope was getting his first foothold in the show world, Gus Sun, head of a circuit of variety theatres in Pennsylvania, gave him an opportunity to be master of ceremonies of a unit show. Hope clicked and climbed the ladder to stardom. Now, Bob has received a letter from Sun. In the letter Sun said he understood that Bob and Bing were doing a song and dance routine in Paramount's "Road to Utopia." He has set up a charity fortnight on his circuit and asked Bob's help in putting it over.

DO YOU KNOW—

Twenty years ago Fred Astaire was dancing on the stage with his sister Adele in the New York show "For Goodness Sake"? . . . Twenty years ago Lionel Barrymore was playing in Rex Beach's "The Barrier," with Norman Kerry and Marcelline Day at the new Metro-Goldwyn-Mayer studios? . . . Twenty years ago Basil Rathbone appeared in his first movie, "The Masked Bride," with Mae Murray?

HIT PARADER

SAN FERNANDO VALLEY

Cordon Jenkins

Oh! I'm packin' my grip and I'm
leavin' today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.
I'll forget my sins, I'll be makin' new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours
Truly" should be
And it's the San Fernando Valley for
me.
I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow
country
You can forward my mail care of
R. F. D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.

Copyright 1943 by Mayfair Music Corp.

NOW I KNOW

(From the Samuel Goldwyn Production "Up in Arms")
Ted Koehler Harold Arlen

I used to be bewildered,
My outlook on life wasn't clear
Then all at once the mist seemed to
disappear
Now I know why I go walkin' 'round
in a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive on the
thrill;
Here am I riding high on a hill
Far away from the usual drone with a
world of my own at my feet
All because fate was heavenly sweet
to have planned that we meet;
Never dreamed in my wildest dream
that I'd fall quite so whole
heartedly,
Now I know love is all that it's
cracked up to me.

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Beautiful Goldmark No-Seam
Bareleg Wearlons; Veil-thin;
Guaranteed first quality high-
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286 Fifth Ave., N.Y. 1, N.Y.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same
Maytime or winter I won't let you
out of sight
And the day after forever we'll talk
about tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's
my favorite song
All through a lifetime I'll be loving
you
And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.

Copyright 1944 by M. Witmark & Sons

LIFE BEGINS ON A FURLOUGH

Peggy Anne Ellis

Life begins on a furlough, I ought-a
know
'Cause I fell in love on a furlough
Met my honey at the U. S. O. she
was a cute little number
Blonde and five feet four
Taught me how to do the rumba
Each night I'd come runnin' back for
more
This went on for several days till all
my leave was gone
Must have been my persuasive ways
'Cause she said she would wait for
me 'til I come home
Life begins on a furlough this I
ought-a know
'Cause I fell in love on a furlough
Met my honey at the U. S. O.

Copyright 1944 A-1 Music Publishers of America

IN OLD MOBILE

Evelyn Boyd Hazlewood Roscoe F. Barnhart

In old Mobile,
I met my darling,
She is the sweetest girl I know.
In old Mobile I met my honey,
That's where I always long to go.
She's the breath of loveliness from
above,
We sealed a kiss and vowed our word
with love.
In old Mobile, It is so lovely
Down where the love-birds come and
go.

Copyright 1944 by Barnhart Publications

SALT WATER COWBOY

Redd Evans

He's a salt water cowboy with the
whole world for his range
Just a salt water cowboy, and the
herd he rides is strange;
He's a-roundin' up his country's foes,
Wherever they may be he's a salt
water cowboy, a United States
Marine
Get along, little Nippy, I can hear my
singing pal
I'm takin' you to pasture in a barbed
wire corral
He's the salt of the earth, boys, and
he's long and lank and lean,
He's a salt water cowboy, a United
States Marine.

Copyright 1944 by Jefferson Music Co.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rosa

On a little street in Singapore
We'd meet beside a lotus covered door
A veil of moonlight on her lonely face
How pale the hands that held me in
embrace
My sails tonight are filled with
perfume of Shalimar
With temple bells to guide me to the
shore
And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.

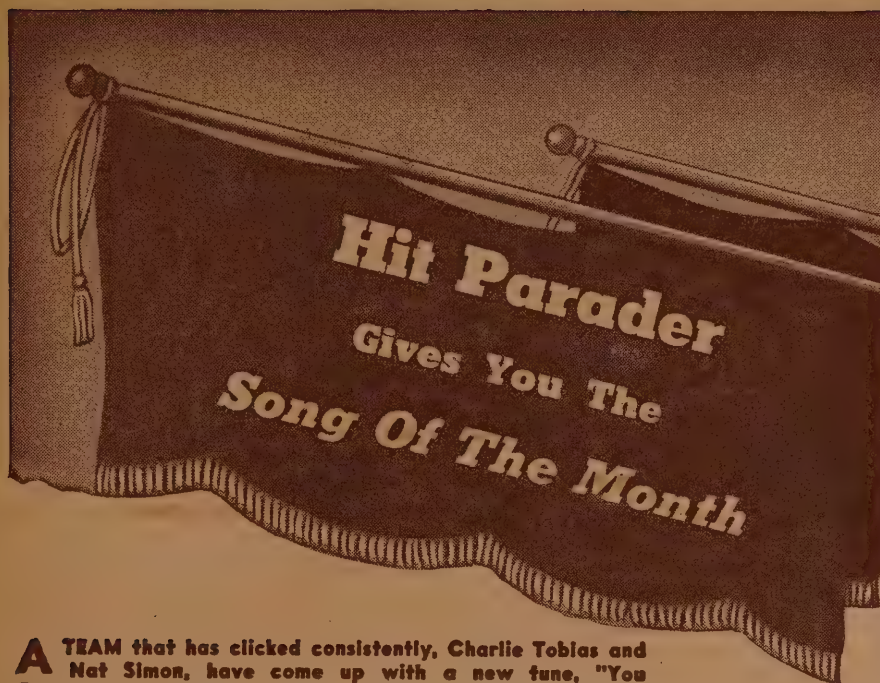
Copyright 1938 by Shapiro, Bernstein & Co., Inc.

OH! WUTHIE

Ivy Riggs Shinn

Oh! Wuthie, Oh! Wuthie, I really will
be true.
I weally am goofy, my deah, ovah you,
I like wainbows and woses and iwis of
blue,
But Wuthie, Oh! Wuthie, I wave ovah
you.
Tho' I woam acwoss the continents o'
cwoss the wolling sea,
I know you will wemembah and wait
at home foh me,
I may never wise to wiches but on me
you can wely,
Oh! Wuthie, Oh! Wuthie! I'll love you
till I die.

Copyright 1944 by Arcadia Valley Music Pub.



A TEAM that has clicked consistently, Charlie Tobias and Nat Simon, have come up with a new tune, "You Crossed Your Fingers"—that has plenty of bounce. With a house like Shapiro, Bernstein & Co., Inc., that has turned out such hits as "White Cliffs," and currently, "Good Night Wherever You Are," behind this song, we think that these boys are due for a ride among the top tunes real soon.

YOU CROSSED YOUR FINGERS

Charlie Tobias Nat Simon

You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you
in,
You just waited for my heart to lead
with my chin,
Hitched to a star,
You were my future,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your
heart.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

THE YOUNG MAN WITH A HORN

(From the M-G-M Picture "Two Girls And A Sailor")
Ralph Freed George Stoll

The young man with a horn, they crowd
around to hear him play,
He sends 'em all, but not away,
He plays from night 'till early morn,
The young man with a horn.
The young man with a horn, he blows
it hot, he blows it sweet,
It's always got a solid beat,
Why he makes Gabriel sound like corn,
The young man with a horn.
Blow man! Oh, man! Yeah, man!
No man can blow the trumpet like the
young man with a horn.

Now if you yearn, to be well known,
A horn can turn the trick alone,
You've got to learn to toot your own
Like the young man with a horn.

Copyright 1944 Leo Feist, Inc.

EMPTYHEARTED

Earle Warren

Emptyhearted
Now that you're away
Emptyhearted
Every night and day
I need your lovin'
To fill up my heart again
When I get that empty feelin' now
and then
Since we parted
I've been feelin' blue
When we parted
My heart went with you.
You left me yearning
For love that I knew before
Only you can fill this empty heart
once more.

Copyright 1944 by Jackson Music Corporation

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")
Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart
wonders when
We'll meet again.

Copyright 1944 by M. Witmark & Sons

MY GOLDEN WEST COWGIRL

Nicola & Rose Fantetti Judy & Julie Jones

I call her my golden west cowgirl
As I ride down the trail by her side
I know some day we will be happy
'Neath the skies on the prairie so
wide.

Copyright 1944 by Barnhart Publications

LIFE COULD BE BEAUTIFUL

Don B. Owens, Jr.

Life could be beautiful, if we could
start anew,
If only you could love me as you used
to do,
Just because we quarreled, must we
spend our lives apart?
Do I have to go on, with a broken
heart?
Life could be beautiful, sweet dreams
would all come true;
All the sorrows I know would disap-
pear,
This world would be like heaven to
me,
If once more you were mine,
Life could be beautiful, dear.

Copyright 1944 by La Casa Del Rio Publications

SNOQUALIMIE JO JO

Joe Greene

Snoqualimie Jo Jo, a chief from the
big snow,
Loved a maiden named Moonglow and
what d' ya' know?
He said, "honey, I'll catchee
Take you down to Wenatchee, with
a bundle of scratchee,
Buy you a weddin' bow."
He promised, jivin' like to pitch a
wigwam there
She dug but she preferred a square
from Delaware
So now there's no Moonglow in the
land of big snow,
Just a guy that's gone loco
Poor Snoqualimie Jo Jo.

Copyright 1944 by Vanguard Songs, Inc.

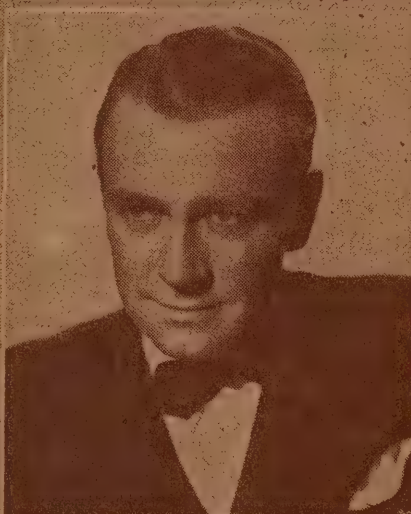
I WANT SOME "V" MAIL FROM MY FEMALE

Bob Jackson "Tiny" Van Campen

"I want some "V" mail, from my
female" to keep my poor heart
gay;
"I want some "V" mail, from my
female" to help me on my way,
I'd feel much better with a lettersome
loving from my dear
"I want some "V" mail from my
female" I'm lonely over here;
She's a real true blue sweetheart
she's waiting there for me,
We're planning on a wedding day
when I've made this old world
free;
"I want some "V" mail from my
female" to drive my blues away;
"I want some "V" mail from my
female" for my female's far away.

Copyright 1944 by Tin Pan Alley Publications

MULTIPLE instrument player—and orchestra leader, that's Bob Strong, a young man whose talents include the playing of the saxophone, piano, clarinet, English horn and oboe, besides arranging for his band. Booked recently at Glen Island Casino, a spot that has developed a number of top bands, and a sure-fire guarantee that Bob is headed for the top. Born in Kansas City, Bob's family moved to Wichita at an early age, where he studied piano and violin as a youngster. By the time he was through high school, his musical objectives were clearly defined, and he went to the Wichita College of Music. Conspicuous in the success of many modern dance bands has been the fact that they have developed styles of playing popular tunes in a manner which is identifying with each particular band. It was natural for Bob to develop an individuality of this type when he formed his own band, for he, himself, was the creator of the scores for his bands. That is one of the reasons for the current popularity of the hit tune "I'll Walk Alone"—which Bob's rendition has more than helped to popularize.



Bob Strong

I'LL WALK ALONE

John Styne Sammy Cahn

I'll walk alone because to tell you
the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are
lonely too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your
eyes
And I'll be there
Please walk alone
And send your love and your kisses
to guide me
Till you're walking beside me
I'll walk alone

Copyright 1944 by Mayfair Music Corp.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to
you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

DANCE OF THE TROPICAL MOONBEAMS

Christopher Angelson Robert Scherman

Let us sway to the dance of the
tropical moonbeams
Let us say that this night will bring
back all our June dreams
And the stars will be witness that
love is ours
While we dance let our hearts blend
with heavenly music
And our eyes speak of rapture beyond
disguise
Then we'll know love is so
As we sway to the dance of the
tropical moonbeams tonight.

Copyright 1944 by Webster Music Co.

AND THAT IS MY PROBLEM, MR. ANTHONY

Elliot Spicer Dorothy Johns

My mother-in-law is the sweetest
thing
She's welcome as the flowers that
bloom in Spring
But my wife makes a fuss
When she comes to visit us
And that is my problem Mister
Anthony
I go to play cards with the boys each
night
But always come home early
'Cause that seems right
But my wife she gets sore
If I don't stay out till four
And that is my problem Mister
Anthony
I feel oh so sad
I'm a most unhappy feller
Why must wife get so mad
When I lock her in the cellar
A girl I once knew keeps annoying
me
From telephone and letters I'm never
free
But my wife she don't care
Tho that girl gets in my hair
And that is my problem Mister
Anthony.

Copyright 1943 by Material Songs Publishing Co.

WHERE IS MY SOMBRERO?

Braheon Urban Lew Porter "Teepoo" Mitchell

Oh! where is my sombrero?
I lose my big sombrero, it cost me
much dinero,
Where can my sombrero be;
I paid for it a peso, it fit me they all
say so,
It looked good on my face Oh! won't
you find it please for me ay-yi,
ay-yi,
If I don't find it soon I'm gonna die,
ay, yi yi, yi, yi,
The reason why I quiero, for this one
big sombrero,
I'm bald and got no hair,
Oh, where can my sombrero be.

SPANISH VERSION

Don de esta mi sombrero
Yo perdi mi sombrero cos to mucho
dinero

Mi sombrero don de esta
Yo page un peso sin ella no hay beso
Yo perdi primer ves Oh! mi sombrero
don de esta ay yi, ay yi
Si no loen cuentro luego yo muero.
ay yi, yi, yi, yi,

Las rason que yo quiero pues este te
gran sombrero

Soy calvo y sin pel o,
Mi sombrero don de esta.

Copyright 1943 by Urban Music Publications

NOBODY'S SAFE ON BASIN STREET

Eddie Silkora

Nobody's safe on Basin Street, when
Boogie Woogie is in town
Nobody's safe on Basin Street, when
the hep cats are around,
With jim jam jumps as the solid beat,
Duke Ellington sure puts on the heat,
All the hep-ers holler, give us more.
It's the Basin Street special we adore,
The hop-er vaudeville skits,
Have ev'ryone raving out of their wits,
With all them swooning singers,
The games sewed up in rambling ring-
ers,
With all this treat on the beat,
Nobody's safe on Basin Street, when
Boogie Woogie is in town.

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DON'T YOU NOTICE ANYTHING NEW?

Johnny Lange Jimmy Kennedy Jimmy Nolan

Don't you notice anything new?
It's not the clothes I'm wearing,
It's only since you're caring that I
wear a smile
Don't you notice anything new?
My eyes must be revealing a happy
dressed up feeling
Beaming out a mile
I found another world with just a kiss
from you
It's funny what a lot, a little love can
do
Seems like heaven being with you
because of love you're giving
At last I'm really living
Don't you notice anything new?

Copyright 1944 by Pyramid Music Co.

It's Morton Downey Time

FEATURING THE SONGS
THAT MORTON DOWNEY
HELPED MAKE FAMOUS

A LITTLE BIT OF HEAVEN

(SHURE THEY CALL IT IRELAND)

J. Keirn Brennan Ernest R. Ball

Have you ever heard the story of
how Ireland got its name?
I'll tell you so you'll understand
from whence old Ireland came
No wonder that we're proud of
that dear land across the sea,
For here's the way me dear old
mother told the tale to me:
Shure, a little bit of heaven fell
from out the sky one day,
And nestled on the ocean in a
spot so far away;
And when the angels found it,
shure it looked so sweet and
fair,
They said suppose we leave it,
for it looks so peaceful there:
So they sprinkled it with star dust
just to make the shamrocks
grow;
'Tis the only place you'll find them
no matter where you go;
Then they dotted it with silver,
to make its lakes so grand,
And when they had it finished
shure they called it Ireland.

Copyright 1914 by M. Witmark & Sons

MOONLIGHT WHISPERS

Frankie Carlo Al. J. Nelburg

Moonlight whispers
And sweet music to dance to have
found us
Ah! What a sweet delight
Moonlight whispers
Spread a blanket of star-dust
around us,
This is our night
Hold me closer, I feel I'm falling
Is this moonlight or madness
enthraling
Something tells me it's love that's
calling
Darling, listen with your heart
tonight
Moonlight whispers
As we linger the dawn will sur-
round us
We mustn't let this night be ended
Till you hear me whisper too,
Moonlight whispers of my love for
you.

Copyright 1944 by Jewel Music Pub. Co., Inc.

SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser

Spring will be a little late this
year
A little late arriving in my lonely
world over here
For you have left me and where
is our April of old?
You have left me and winter
continues cold,
As if to say spring will be a little
slow to start
A little slow reviving that music
it made in my heart.
Yes, time heals all things,
So I needn't cling to this fear,
It's merely that spring will be a
little late this year.

Copyright 1944 by Saunders Publications.

WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again
Wait for me Mary
By the moonlit garden gate
Where my heart and I would wait
for you;
There are so many things I want
to tell you,
Little words that I never told
before
And I hope it won't be hard to
sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again,
Till I bring my love again to you.

Copyright 1942 by Remick Music Corp.

HOW SWEET YOU ARE

(From the Warner Bros. Picture "Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz

How sweet you are, how sweet
you are,
How dear your tenderly smiling
face,
Thru days all bitter and gray and
grim,
Thru nights when even stars are
dim;
How sweet to know my heart can
glow
From just the warmth of our first
embrace
The world's a lovelier world by
far
When I remember how sweet you
are.

Copyright 1943 by Remick Music Corp.

MOTHER MACHREE

Rida Johnson Young Chauncy Olcott Ernest R. Ball

There's a spot in my heart which
no colleen may own,
There's a depth in my soul never
sounded or known;
Like a place in my mem'ry my life,
that you fill,
No other can take it, no one ever
will,
Sure I love the dear silver that
shines in your hair,
And the brow that's all furrowed,
and wrinkled with care
I kiss the dear fingers, so toil-
worn for me,
Oh, God bless you and keep you,
Mother Machree!

Copyright 1905 by M. Witmark & Sons

MY WILD IRISH ROSE

Chauncy Olcott

If you listen, I'll sing you a sweet
little song
Of a flower that's now drooped
and dead,
Yet dearer to me yes, than all of
its mates
Tho' each holds aloft its proud
head
'Twas given to me by a girl that
I know;
Since we've met, faith, I've known
no repose;
She is dearer by far than the
world's brightest star,
And I call her my wild Irish rose.
Refrain
My wild Irish rose, the sweetest
flow'r that grows,
You may search everywhere, but
none can compare
With my wild Irish rose.
My wild Irish rose, the dearest
flow'r that grows,
And some day for my sake, she
may let me take
The bloom from my wild Irish rose.

Copyright 1899 by M. Witmark & Sons

GOODBYE SUE

Jimmy Rife Lou Ricca Jules Loman

They were standing in a crowded
station,
So unaware of all the people
there,
Didn't mean to hear their conver-
sation,
But anyone could tell it was their
last farewell
Goodbye Sue, all the best of luck
to you
You've been my only gal
What's more my best pal
Please don't cry,
Smile until the clouds roll by
Don't kiss me dear, just walk away
Or I could never say
Goodbye Sue.

Copyright 1943 by Jewel Music Co., Inc.

"Falcon Out West"

RKO-RADIO

RED RIVER VALLEY

(Featured in the RKO-Radio Picture "Falcon Out West")
From this valley they say you are going,
We will miss your bright eyes and sweet smile,
For they say you are taking the sunshine,
That brightens our pathway awhile.
As you go to your home by the ocean,
May you never forget those sweet hours,
That we spent in the Red River Valley,
And the love we exchanged mid the flow'rs.

1944 Version Copyright Modernmusic.



Tom Conway—as the "Falcon."



Lucille Ball and Dick Powell

"Meet the People"

M-G-M

SAY THAT WE'RE SWEETHEARTS AGAIN

(From the M-G-M Picture "Meet The People")

Earl Brent

I never knew that our romance had ended,

Until you poison'd my food,
And I thought it was a lark, when you kicked me in the park,
But now I think it was rude.
I never knew that you and I were finished

Until that bottle hit my head,
Though I tried to be aloof when you pushed me off the roof
I feel our romance is dead.
It wouldn't have been so bad if you'd told me

That someone had taken my place,
But no! You didn't even scold me
You just tried to disfigure my face
You'll never know how this heart of mine is breaking,
It looks so hopeless, but then;
Life used to be so placid, won't you please put down that acid
And say that we're sweethearts again.

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Copyright 1944 Leo Feist, Inc.



M-G-M

"TWO GIRLS AND A Sailor"

SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")
Gus Arnheim Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the roses in May,
Sweet and lovely, heaven must have sent her my way.
Skies above me, never were as blue as her eyes,
And she loves me, who would want a sweeter surprise.
When she nestles in my arms so tenderly,
There's a thrill that words cannot express,
In my heart a song of love is taunting me, melody haunting me.
Sweet and lovely, sweeter than the roses in May,
And she loves me, there is nothing more I can say.

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A LOVE LIKE OURS

(From the M-G-M Picture "Two Girls And A Sailor")
Mann Holiner Alberta Nichols

A love like ours is something very precious,
Don't abuse it, or you will be sorry
It "ain't wise" to jeopardize a love like ours.
A love like ours should never be manhandled,
Treat it gently, as you would a flower
It ain't sound to kick around a love like ours
Hold tight onto it, oh, don't fool with romance,
You'll only rue it, why take a chance?
A love like ours, is not a passing fancy,
It ain't somethin' to play fast and loose with
Why tempt fate and terminate a love like ours,
A love like ours?

Copyright 1944 Leo Feist, Inc.

IN TIMES LIKE THESE

(From the M-G-M Picture "Meet The People")

E. Y. Harburg Sammy Fain

In times like these, who would think that love could find a way
With all the lights dimmed out, with darkness all about,
In times like these, who would think a dream could be so fair
Or that a silver lining could still be shining somewhere?
Like all the rest I was adrift, my heart was all at sea
Just when the world needed a lift you came and smiled at me
And there was spring singing from the tops of all the trees
And the breeze telling the dawn that love goes on
In times like these.

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HIT PARADER

"Jim's Last Letter is really TERRIFIC!" (Ps't! He read the book)



NOW - It's Easy To Write Thrilling Love Letters!

No longer will your letters be dry, awkward and uninteresting. **HOW TO WRITE LOVE LETTERS** shows you how the most common things can sound interesting—will help you express your personality in your letters. This new book contains dozens of actual sample letters that show just how to write letters from beginning to end. Included are scores of model love letters by world-famous people—lists of useful synonyms—common errors, and how to avoid them—the correct spelling of many catchy words—many other important letter-writing hints. And remember, with each book you receive **ONE YEAR'S** supply of Gold Monograms for your writing paper, **FREE!** Stravon Publishers, 342 Madison Avenue, N. Y. C.

MONEY-BACK OFFER!

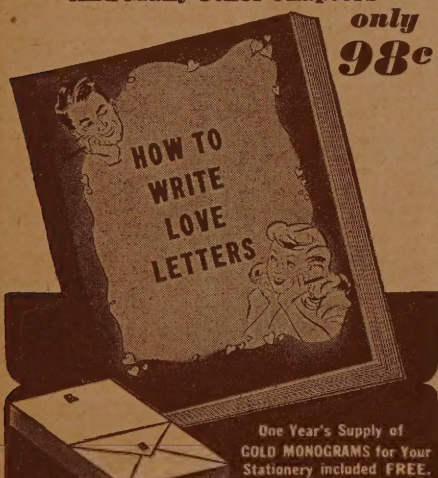
We believe you can write real love letters that click with the help of this amazing book—but we want **YOU** to be the judge! Examine the book for 10 days at our expense—if not delighted, return it and your money will be promptly refunded!

PARTIAL LIST OF CONTENTS

How to express your love.	romantic" friend.
How to make him (or her) miss you.	How to propose by letter.
How to assure him (or her) of your faithfulness.	How to make your sweetheart write more often.
How to "break the ice."	How to write the girl you met on your day off.
How to tell your husband (or wife) those "little things" of love.	How to "make up" with your sweetheart.
How to discourage the "too	How to make everyday events sound interesting.

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only
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☐ Send C.O.D. I will pay postman 98c plus few cents postage.
☐ I enclose 98c—send postpaid.

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In Canada — \$1.25 with order

G-I JOE IS ON HIS WAY TO TOKYO

Harold Hurn

Hip hip hurray! For I've heard today That G-I Joe is on his way to Tokyo Those nips will see what is meant by "V"

For G-I Joe is on his way to Tokyo He's the kid from ev'rywhere a cocky sort of a guy

He's just as George M. Cohan said, "A Yankee Doodle or Die"

So send those Yanks more planes and tanks

For we've just begun to sink the Rising Sun

All who can will lend a helping hand Then soon there'll be a victory For G-I Joe is on his way to Tokyo.

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YOU, ALWAYS YOU

Don Maya

You always you

You at break of dawn

You when day is done

You always you

You where roses bloom

You in their perfume

You in the rays of the sun

You in the shadows of night

You in the blue of the sky

You in the dreamy moonlight

You always you

You where-e'er I stray

You when-e'er I pray.

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- ★ NO REDUCING DRUGS
- ★ ABSOLUTELY HARMLESS

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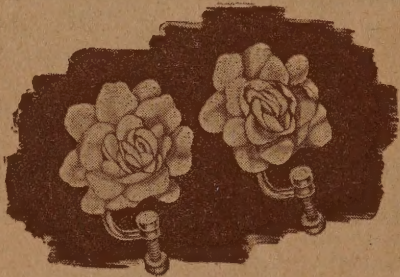
HIT PARADER



GORGEOUS, GLAMORIZING, LIFE-LIKE GARDENIAS THAT GLOW IN THE DARK IN FULL COLOR

Beautiful and everlasting in a rich, creamy white by day—at night IT GLOWS in TECHNICOLOR to excite admiration from all who see it for its exquisite loveliness. Thrill to its beauty—wear it in your hair, dress or coat to enhance your own charm and alluring radiance. Scented to the fragrance of fresh flowers.

A GIFT for a lifetime's enjoyment. Everlasting—never fades or wilts. A sensational novelty you will adore! GLOWS IN THE DARK in 2 full colors.



EXQUISITELY MATCHED SCENTED GLO-SHEEN EARRINGS

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Just send your name and address with this SPECIAL COUPON OFFER and upon arrival—simply pay postman, plus few cents postage and C.O.D. fee. Or if you prefer enclose remittance with order and SAVE postage and C.O.D. fee and we ship order PREPAID. This SPECIAL OFFER for a limited time only—so HURRY!
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HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)
Marty Symes Al Kaufman

How many hearts have you broken
with those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed
somebody

Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you
stranded

On the dreamy road to romance,
Baby, I'll take a chance, I need some
loving',

I just can't resist you even tho' I'm
wise

To how many hearts you have broken
With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

IOWA

Meredith Willson

Iowa, it's a beautiful name when you
say it like we say it back home,
It's the robin in the willows,
It's the postmaster's friendly hello.
Iowa, it's a beautiful name
You'll remember it wherever you roam;
It's the sumac in September
It's the squeak of your shoes in the
snow

It's the Sunday school and the old
river bend;

Songs on the porch after dark
It's the corner store and a penny to
spend,

You and your girl in the park.

Iowa, it's a beautiful name when you
say it like we say it back home,
It's a promise for tomorrow and a
mem'ry of long, long, ago.

Copyright 1944 by Variety Music, Inc.

I'VE GOT A LUMP IN MY THROAT

Helen Couchman

Is it true that you're leaving me?
Don't tell me that you're going away.
I can't talk, don't know what to say,
I've got a lump in my throat.
Just like a thunderbolt from the sky,
You took me by surprise.
Are you telling the truth, or more of
your lies?

I can't speak, what can I say?

I've got a lump in my throat, I want
to shout

But I can't even talk, the words, won't
come out.

I'm so bewildered,

Can't seem to think what it's all
about.

What can I do?

To make you stay?

I wish I knew,

But I don't know what to say,
I've got a lump in my throat.

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With This Amazing Offer!

Act at once and get this amazing offer. Get your CLARINET HARMONET now and get the full benefit of the exceptional FREE OFFER made for a limited time only. With orders received from this advertisement you only pay for the CLARINET HARMONET and we include many other features FREE. Read on and learn all about this bargain.

A Real Musical Instrument You Play During The First Lesson

The amazing part of the CLARINET HARMONET is that it is a genuine musical instrument . . . yet, you can play it during the very first lesson without previous musical knowledge. More surprising is the fun and popularity that will follow you when you play the CLARINET HARMONET.



Play Swing Tunes Quickly

Yes . . . in 15 minutes you'll be playing swing tunes. The CLARINET HARMONET is a flute-like instrument and the method of playing has been simply and easily worked out for you. Just seven keys to learn . . . and presto . . . you're playing like a professional.

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\$1.98

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5 DAYS FREE TRIAL

If for any reason you are dissatisfied with your CLARINET HARMONET . . . return it to us within 5 days and we will refund your money. Really a fair offer.

SO easy to play well!

You too can play the HARMONET. It's EASY . . . It's EDUCATIONAL . . . It's FUN.

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- The HARMONET is chromatic, with a two octave range.
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- The HARMONET, mouthpiece is adjustable making it possible to tune the instrument to the piano.
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☐ I am enclosing \$2.00 in full payment, same guarantee.

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Just send your name, address and ring size (paste coupon on a postcard or put it in an envelope). We ship both rings in a lovely gift box immediately and you make 2 easy payments of \$3 each, total \$4. We trust you. No red tape, as you make first payment and a few cents for mailing costs and 20% Federal Tax to postman on arrival, then balance any time within 30 days. Money back guarantee.

EMPIRE DIAMOND CO., Dept. ST-215, Jefferson, Ia.

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FOR YOUR RING SIZE

Use this handy ring measure. Tie string around finger, cut and mark off size on scale at left.

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Think of wearing such sparkling, simulated Diamond Rings on all occasions! At dances, at the office, at bridge parties or the wedding—sparkling Simulated Diamond Rings set in precious Sterling Silver. The mounting reproduces the design of romance and love that is the rage from New York to California. With every order for SMART, NEW STERLING SILVER SOLITAIRE RING, WE WILL INCLUDE WITHOUT EXTRA COST AN EXQUISITE WEDDING RING, set with eight simulated diamonds, matching in fire and brilliance the beautiful Simulated Diamond solitaire engagement ring (the perfect bridal pair). Send no money. You have this one chance to wear the rings you've always wanted. War conditions limit our supply of these gorgeous rings.

\$2.00
DOWN PAYMENT
ON ARRIVAL
10 DAYS
TRIAL

Empire Diamond Co., Dept. ST-215, Jefferson, Ia.

Send the Simulated Diamond Solitaire ring and wedding ring in lovely gift box. I understand I can return the rings within 10 days for any reason and you will refund promptly.

Ring Size

Name

Address

City State

Hollywood Remembrance LOCKET

Dainty, New 2-TONE DESIGN

18 Inch Chain



This illustration shows the locket in actual size as it comes in beautiful gift box.



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

MAIL THE COUPON TODAY

War conditions limit our supply of these beautiful, 2-Tone, Remembrance Locket. Be first in your community to wear one.

Beautiful lockets are in style today more than ever, not only because of their extraordinary beauty but also for the reason that so many ladies want to have pictures of their loved ones near to them at all times. This exquisite, new and original locket is not only ornamental but provides a place for two pictures on the inside. No other locket that we know of today is quite so beautiful or stylish since this one is in 2-tone with red roses and the heart design in the color of yellow gold. The 18-inch chain has a special safety lock fastener. You will be delighted to own and wear this lovely locket that is dainty, yet one inch in diameter, providing ample space for pictures of your loved ones so that you can look at them at any time.

CLOSE-OUT BARGAIN

The supply of these exotic Remembrance Locket is very limited due to war conditions so that when the present stock is gone we may have to discontinue this very special offer. On our liberal 10-day trial offer you have the opportunity of examining this beautiful locket before deciding whether you want to keep it or not. Be first to wear one or give it as a gift.

\$1.95
10 Days Trial

EMPIRE DIAMOND CO.

Dept. 76-HV, Jefferson, Iowa

Send the New, 2-Tone Locket. I understand I can return my order within 10 days for any reason and you will refund promptly.

Name

Address

City State

SEND NO MONEY SUPPLY LIMITED

No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is now, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY.** Just mail the coupon today. Your package will be sent immediately and you pay postman only \$1.95 plus a few cents for mailing costs and 20% Federal Tax, on arrival. Don't wait. Mail the coupon today.

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Read what Lawrence Welk, Ace Band Leader and former U. S. School pupil says about our famous method

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Lawrence Welk

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